

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN

Arranged by Tom James

Originally Recorded by
COUNT BASIE and JOE WILLIAMS

Full Score
Piccolo/Flute
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Drums
Piano
Rhythm Guitar
Bass

THE
TOTAL
SOUND

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Jazz Ensemble

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EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues
Piccolo

Piccolo/Flute

To Flute 6

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone
(B. Trb. cue)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

To Harmon Mute

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)
B. Trb. Play out

Rhythm Guitar

Piano

Bass
(quasi arco) also slowly upward

Drums
Toms (at End)
Bass Solo (gtr)

EVERY DAY (I HAVE THE BLUES)

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Moderate Blues
Poco

Piccolo/Flute

To Flute [6]

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

(B. Trb. cue)

[Play]

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

To Harmon Mute

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

B. Trb. PLAY OUT

Rhythm Guitar

Piano

Bass

Drums

(quasi pontic)
less slowly squared

Bass Solo (gliss)

(w/Flute) Solo 10

Piccolo/Flute *mf*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

10

1st Bb Trumpet

2nd Bb Trumpet *mf* *solo (w/Flute)*

3rd Bb Trumpet

4th Bb Trumpet

10

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

10

Rhythm Guitar *f* *9* *Bb13* *F9* *Bb13* *Eb9* *A13(9)*

Piano *mp* *F9* *Bb13* *F9* *Bb13* *Eb9* *A13(9)*

(12 bar blues)

Bass *mf* *r.c.* *sim.*

Drums *mf*

Piccolo/Flute 22 W/Flt. 2

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone Solo W/Tpt. 3

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet 22 (Tpt. 3 cue)

2nd Bb Trumpet W/Flute

3rd Bb Trumpet W/Ten. 1

4th Bb Trumpet

1st Trombone 22

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar 22

Piano

Bass

Drums

Piccolo/Fute
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Rhythm Guitar
Piano
Bass
Drums

Handwritten musical score for a jazz ensemble, page 5. The score includes parts for Piccolo/Fute, 1st-5th Saxophones, 1st-4th Trumpets, 1st-4th Trombones, Rhythm Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The piano part includes chord symbols such as Eb13, F9, D7(9), G13, Ab13, Gm7, and F6. The drum part shows a steady rhythmic pattern with occasional accents.

42 Ad Lib repeat for additional solos

Piccolo/Flute

1st Eb Alto Saxophone *Play 2x only*

2nd Eb Alto Saxophone

1st Eb Tenor Saxophone *And D7(-9+5) C7 C7 G7 C7 F7 G7*

2nd Eb Tenor Saxophone *Play 2x only*

Eb Baritone Saxophone

1st Eb Trumpet *Play 2x only*

2nd Eb Trumpet

3rd Eb Trumpet

4th Eb Trumpet

1st Trombone *Play 2x only*

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar *Gm9 C7(-9+5) 42 COMP F7 Bb7 F7 Bb7 Eb7 F7*

Piano *Gm9 C7(-9+5) F7 Bb7 F7 Bb7 Eb7 F7*

Bass *Gm9 D7(-9+5) F7 Bb7 F7 Bb7 Eb7 F7*

Drums *1 4*

5A

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar

Piano

Bass

Drums

Chord symbols: E7, A7, F7, G7, E7, A7, D7, D7, G7, C7, F7, D7, G7, C7, E7, C7, F7, D7, G7, C7.

Handwritten notes: (Last x ONLY), dim., mf, mp, f, 12, 1 p.

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet *1. To Harmon Mute*

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *1. To Cup Mute*

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar *Ping. Solo - ad lib*

Piano

Bass

Drums *sim*

Chords: Bb7, F7, D7, G7, Gm7, C7, F7, D7

66 w/Flute

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

Max 2x only

Max 2x solo

Plan 2x only

Plan 2x only

66 w/Flute

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

67 Solo - Ad Lib

C7

G7

C7

G7

66 w/Flute Tenor

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar

G7 C7 66 F7 Bb7 F7 Bb7 F7

Piano

No solo

G7 C7 F7 Bb7 F7 Bb7 F7

Bass

G7 C7 F7 Bb7 F7 Bb7 F7

Drums

8 (TPT. solo) 4

Handwritten musical score for a jazz ensemble. The score is divided into two systems, with a double bar line and first/second endings indicated. The instruments listed on the left are:

- Piccolo/Flute
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (Bass)
- Rhythm Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- First Ending:** Measures 1-4, marked with a circled '1' and a '1.' above the staff.
- Second Ending:** Measures 5-8, marked with a circled '2' and a '2.' above the staff.
- Chord Progression:**
 - 2nd Bb Trumpet: E7, A7, Am7, D7, G7, E9, Am7, D11, G7, E7, Am7, D7, G7. Includes the instruction "Ho Solo" under the final G7.
 - Rhythm Guitar: D7, G7, Gm7, C7, F7, D7, G7, C11, F7, D7, Gm7, (C7), E7, F7.
 - Piano: D7, G7, Gm7, C7, F7, D7, G7, C11, F7, D7, Gm7, C7, F7.
 - Bass: D7, G7, Gm7, C7, F7, D7, G7, C11, F7, D7, Gm7, C7.
- Performance Markings:**
 - "PLAY" written in boxes above the saxophone staves.
 - "Open" written above the 1st Bb Trumpet and 1st Trombone staves.
 - Handwritten notes like "COI ALTO" and "COI TENOR" with wavy lines.
 - Dynamic markings: *p* (piano) and *ff* (fortissimo).
 - Accents (^) and slurs.
 - Handwritten circled numbers: 80, 80, 80.
 - Handwritten circled '12' above the drum staff.
 - Handwritten "En." above the drum staff.
- Other Notations:**
 - Handwritten "3" and "3" above notes in the saxophone parts.
 - Handwritten "3" above notes in the 1st Bb Trumpet part.
 - Handwritten "3" above notes in the Eb Baritone Saxophone part.
 - Handwritten "3" above notes in the 1st Trombone part.

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar

Piano

Bass

Drums

Solo fill - ad lib (BRING OUT)

F7#9

92

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

92

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

To Harmon

92

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

92

Rhythm Guitar

Tacet

Piano

mf D (+) G3(-) dim. C11 (N) G b13 mf F13 G13

Bass

Drums

dim. mp

100

WTR.2

To Picc. FAST

Piccolo/Flute
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st Bb Tenor Saxophone
 2nd Eb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone (Bass)
 Rhythm Guitar
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score includes parts for Piccolo/Flute, five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), four trumpets (1st-4th Bb), four trombones (1st-4th, with the 4th being a Bass Trombone), Rhythm Guitar, Piano, Bass, and Drums. The score is marked with a tempo change to "To Picc. FAST" and includes dynamic markings such as *mf*, *sfz*, *mp*, and *sf*. There are also handwritten annotations like "WTR.2" and "100" in boxes. The piano part includes chord symbols like Eb9, Eb13, F7, and G7(b9). The drum part includes a "12" marking and an "Ens." marking. The score is written in a key signature of two flats and a 4/4 time signature.

Piccolo/Flute

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Rhythm Guitar

Piano

Bass

Drums

FILL TILL CUT OFF

Piccolo/Flute

EVERY DAY (I HAVE THE BLUES)

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Moderate Blues

Piccolo 1

Musical staff 1: Piccolo 1 part, measures 1-4. Includes dynamics *f* and a first ending bracket.

6 To Flute

3

Solo (w/Trpt.)

Musical staff 2: Flute part, measures 5-6. Includes dynamics *mf*.

10

Musical staff 3: Flute part, measures 7-8. Includes dynamics *f* and *sf*.

Musical staff 4: Flute part, measures 9-10. Includes dynamics *mf* and triplet markings.

Musical staff 5: Flute part, measures 11-12. Includes triplet markings.

22

(w/Trpt. 2)

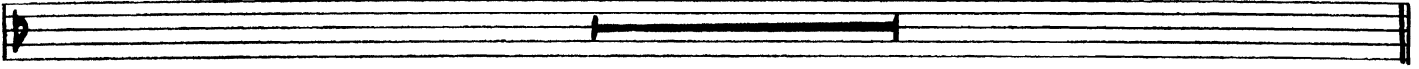
Musical staff 6: Flute part, measures 13-14. Includes triplet markings.

Musical staff 7: Flute part, measures 15-16.

Musical staff 8: Flute part, measures 17-18. Includes a first ending bracket.

34

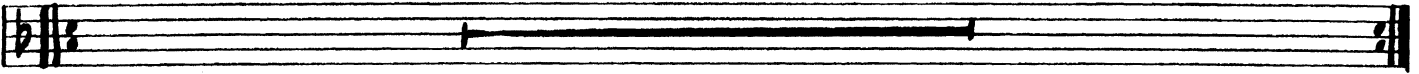
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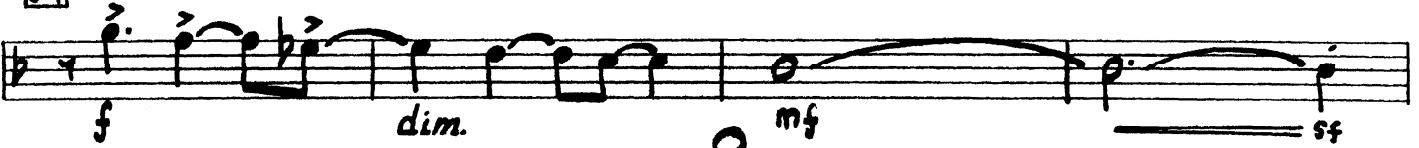
42

Ad lib repeat for additional solos

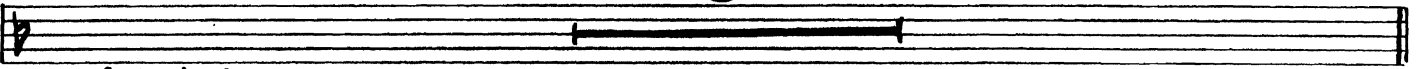
12



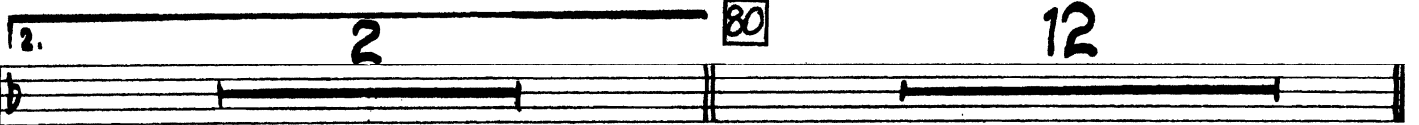
54



8



(w/Trpt. 1)

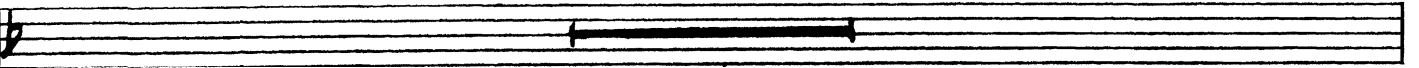


80

12

92

8

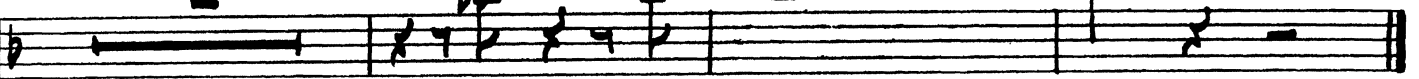


100



To Piccolo fast

2



fff

1st Eb Alto Saxophone

EVERY DAY (I HAVE THE BLUES)

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Moderate Blues

1

2

12 22 7

1 3 mf ff

6

42 *Ad lib repeat for additional solos*
Play 2x only

40

4

54 *f* *dim* *mp* *stz*

66 /play 2x only\

1. /play\

2. 1 80 *ff*

92 *mf*

100 4 *ff*

fff

2nd Eb Alto Saxophone

EVERY DAY (I HAVE THE BLUES)

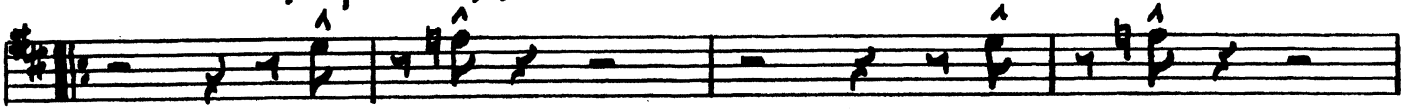
Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderate Blues". The score consists of several staves of music with various dynamics and articulations. Measure numbers are boxed in the left margin: 6, 10, 22, 34, 42, and 54. Dynamics include *f*, *mf*, *ff*, *dim.*, and *sfz*. There are several rests of varying lengths, some with measure numbers above them (1, 2, 7, 6, 12, 8). The score ends with a double bar line.

66

play 2 x only



80



92



100



1st Bb Tenor Saxophone

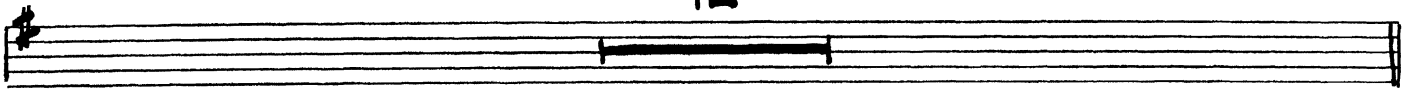
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Moderate Blues

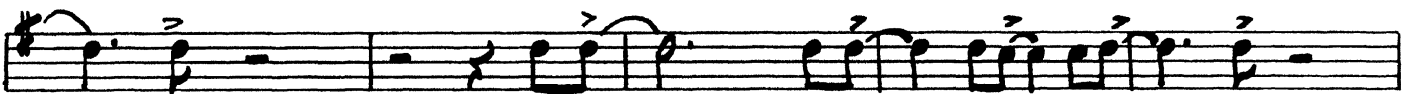
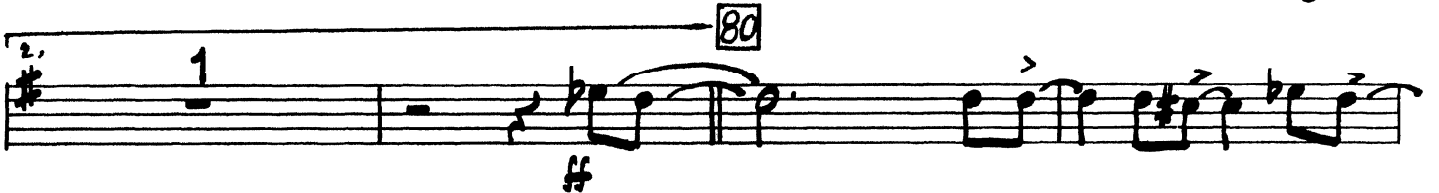
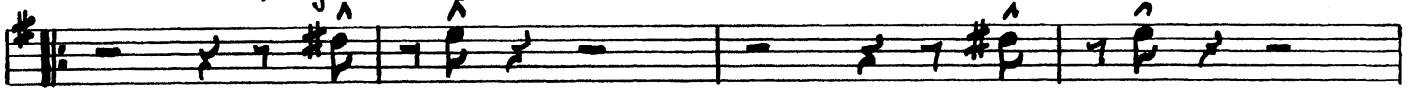
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12



66

/play 2x only/

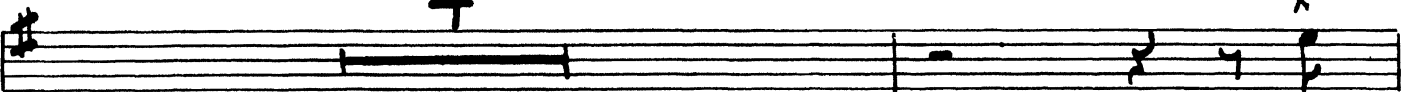


92



100

4



2nd Bb Tenor Saxophone

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom Jame

Moderate Blues

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Blues'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-5. Measure 1 has a '1' above it. Measure 4 has a 'f' dynamic marking. Measure 5 has a 'y' below it.
- Staff 2: Measures 6-9. Measure 6 has a circled '6' below it. Measure 9 has a '2' above it.
- Staff 3: Measures 10-11. Measure 10 has a circled '10' below it. Measure 11 has a '12' above it.
- Staff 4: Measures 12-15. Measure 12 has a circled '22' below it. Measure 13 has a '7' above it. Measure 15 has an 'mf' dynamic marking.
- Staff 5: Measures 16-19. Measure 16 has a circled '34' below it. Measure 17 has a '1' above it. Measure 18 has a '3' above it and an 'mf' dynamic marking. Measure 19 has a '2' above it.
- Staff 6: Measures 20-25. Measure 20 has a circled '34' below it. Measure 25 has a '6' above it.
- Staff 7: Measures 26-31. Measure 26 has a circled '42' below it. The text 'Ad Lib repeat for additional solos' and 'play 2nd x only' is written above the staff.
- Staff 8: Measures 32-37. This staff continues the melodic line.

4



54

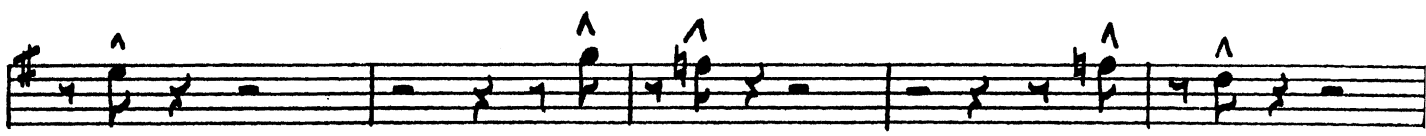


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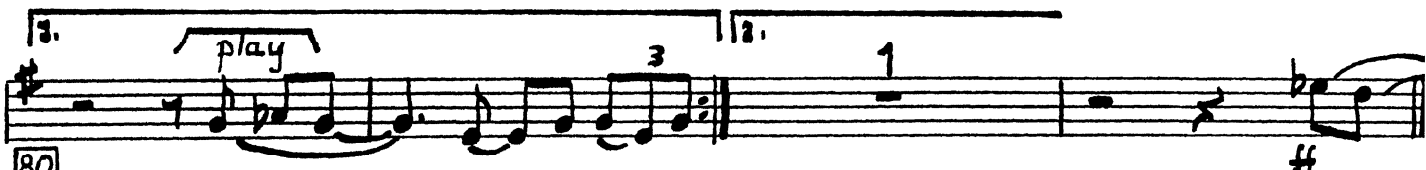


66

play 2nd x only



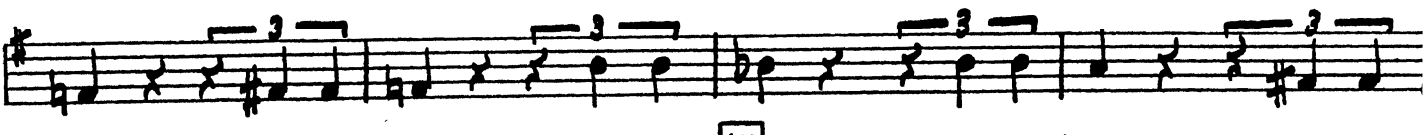
3. play 3. 1. 2.



80



92



100

4



E♭ Baritone Saxophone

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Moderate Blues

1 (B. Trb. cue) play

6

10

12

22

34

6

Ad lib repeat for additional solos

12

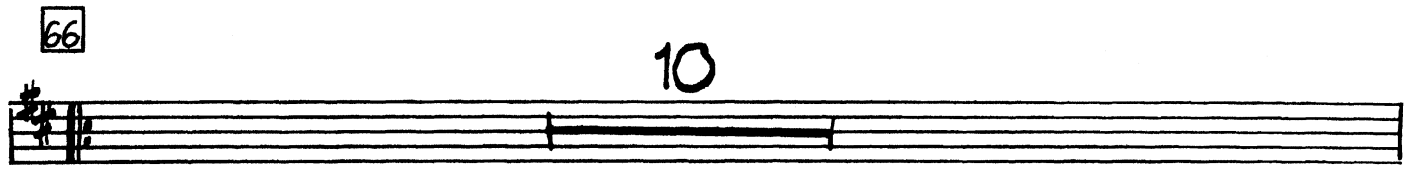
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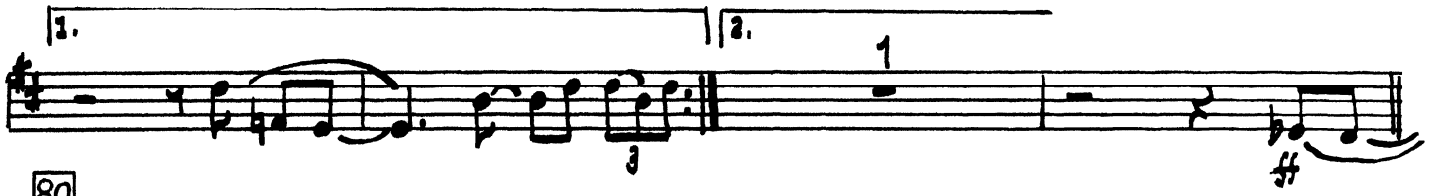


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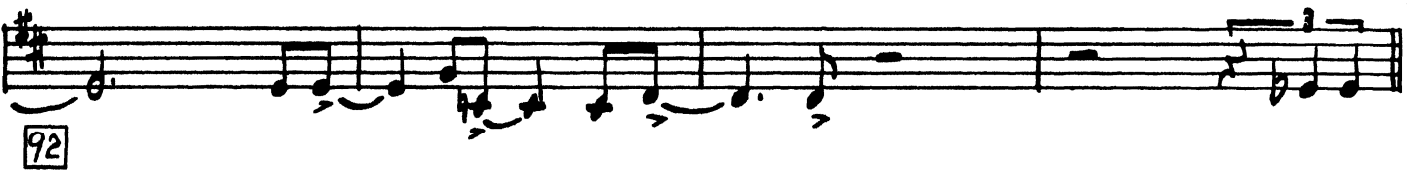
10



80



92



100



4



1st Bb Trumpet

EVERY DAY (I HAVE THE BLUES)

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Arranged by Tom James

Moderate Blues

The musical score is written for a 1st Bb Trumpet in a key of D major (one sharp) and a 4/4 time signature. The tempo is marked 'Moderate Blues'. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth-note triplets and sixteenth-note patterns. A box containing the number '6' is placed above the staff.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. A box containing the number '10' is at the beginning, and a box containing the number '12' is above a measure rest.
- Staff 3:** A measure rest with a box containing the number '22' and the text '(Tpt. 3 cue)'.
- Staff 4:** Features eighth-note triplets and quarter notes. A box containing the number '1' is above a measure rest.
- Staff 5:** Continues the melodic line with slurs and accents. A box containing the number '2' is above a measure rest.
- Staff 6:** Includes a 'play' marking over a triplet and a dynamic marking of *mf* (mezzo-forte). A box containing the number '34' is above a measure rest.
- Staff 7:** Features slurs and accents. A dynamic marking of *ff* is present. A box containing the number '6' is above a measure rest.

Ad lib repeat for additional solos

42

play 2 x only

Musical notation for measures 42-53. Measures 42-43: Two staves of music in G major, starting with a treble clef and a key signature of one sharp (F#). Measure 44: A whole rest on the staff, with a large number '3' above it. Measure 45: A single eighth note on the staff, with a large number '1' above it. Measure 46: A quarter note on the staff, with the text '(last x only)' to its right.

54

Musical notation for measures 54-79. Measure 54: Starts with a dynamic marking *f*. Measure 55: Includes the instruction 'To Harman mute' and a dynamic marking *dim.* with a large number '8' below it. Measure 56: Starts with a dynamic marking *mp* and the instruction '(w/Flute)'. Measure 79: Ends with a dynamic marking *sfz*. The notation includes various rhythmic values, slurs, and accents.

80

Musical notation for measures 80-92. Measure 80: Starts with a dynamic marking *ff*. Measure 92: Includes a dynamic marking *ff* and a large number '8' above it. Measure 93: Includes a dynamic marking *ff* and a large number '3' above it. The notation features complex rhythmic patterns and slurs.

2nd Bb Trumpet

EVERY DAY (I HAVE THE BLUES)

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Arranged by Tom James

Moderate Blues

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Blues'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 6-9. Includes a box with the number '6', a '+' sign, and a *ff* dynamic marking at the end.
- Staff 2: Measures 10-11. Includes the instruction 'To Harmon mute' and a large number '2'. A *mf* dynamic marking is present.
- Staff 3: Measures 12-13. Includes a '1' above the staff and a *mf* dynamic marking.
- Staff 4: Measures 14-15. Includes a '1' above the staff and a *mf* dynamic marking.
- Staff 5: Measures 16-17. Includes a '3' above the staff and a *mf* dynamic marking.
- Staff 6: Measures 18-19. Includes a '3' above the staff and a *mf* dynamic marking.
- Staff 7: Measures 20-21. Includes a '3' above the staff and a *mf* dynamic marking.
- Staff 8: Measures 22-23. Includes a box with the number '22' and a *mf* dynamic marking.
- Staff 9: Measures 24-25. Includes a box with the number '34' and a *mf* dynamic marking.
- Staff 10: Measures 26-27. Includes the instruction 'OPEN' and a *mf* dynamic marking.

Ad lib repeat for additional solos

42

6 11 1 (last only)

54

8

66 Solo ad lib

G7 C7 G7 C7

G7 E7 A7 Am7 D7

1. G7 E7 Am7 D7 2. G7 E7 Am7 D7

80

G7 No Solo 11

92

To Harmon 8

100

1 w/ Flute 3 1

3rd Bb Trumpet

EVERY DAY (I HAVE THE BLUES)

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Arranged by Tom James

Moderate Blues

Musical score for 3rd Bb Trumpet part of "Every Day (I Have the Blues)". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderate Blues". The score consists of 11 measures, with some measures containing rests or specific performance instructions.

Measure 1: **1** (Handwritten)

Measure 6: **6** (Boxed)

Measure 10: **10** (Boxed)

Measure 12: **12** (Boxed)

Measure 22: **22** (Boxed) *(w/ten. sax. 1)*

Measure 34: **34** (Boxed) *mf*

Measure 42: **42** (Boxed) *Ad lib repeat for additional solos*

Measure 11: **11** (Handwritten)

Measure 6: **6** (Handwritten)

Measure 11: **11** (Handwritten)

Measure 11: **(last x only)** (Handwritten)

54

66

72

80

92

100

4th Bb Trumpet

EVERY DAY (I HAVE THE BLUES)

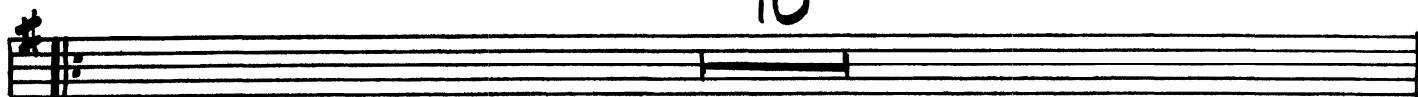
Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

The musical score is written for a 4th Bb Trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Blues'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes at the start of each staff: 6, 10, 12, 22, 34, 42, 54. There are also large handwritten numbers (1, 2, 10, 6, 11, 8) placed above the staves, likely indicating rehearsal points or measure counts. The piece concludes with a double bar line and repeat dots.

66

10



13.

2

12.

1



80



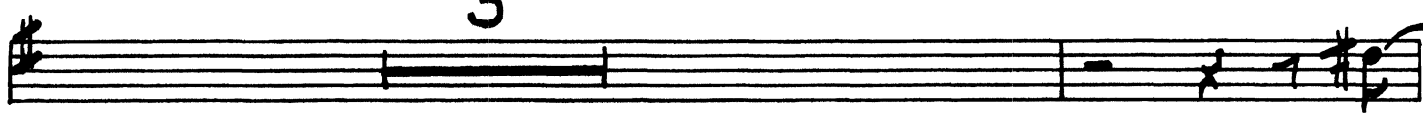
92

8

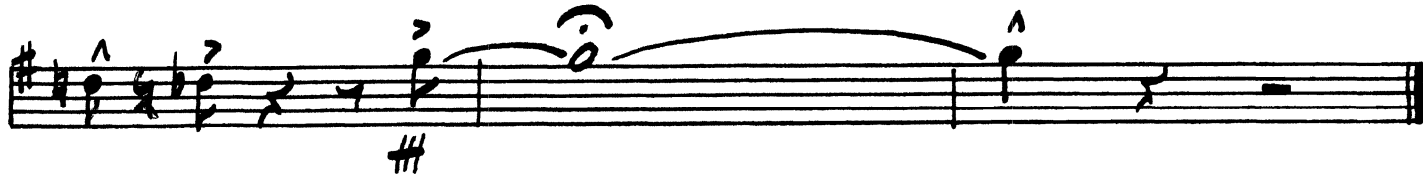


100

3



f



1st Trombone

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

1

6

10

12

22

34

42

ff

mp

mf

5

Ad lib repeat for additional solos
play 2x only

Detailed description: This is a musical score for the 1st Trombone part of the song 'Every Day (I Have the Blues)'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with the tempo and style marking 'Moderate Blues'. The music is divided into measures, with measure numbers 1, 6, 10, 12, 22, 34, and 42 indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, mp, mf). There are also some handwritten annotations, including a '5' above a measure and 'Ad lib repeat for additional solos play 2x only' written above the final measure. The piece concludes with a double bar line.

Musical staff with notes and accidentals (b, #).

Musical staff with measure rest '4', box '54', and notes. Dynamics: *f*, *dim.*

Musical staff with notes and accidentals. Text: *TO CUP MUTE*, measure rest '8'.

Musical staff with notes and accidentals. Text: *m+*, box '66', *WR. & TPT.*, measure rest '1'.

Musical staff with notes and accidentals. Measure rest '1'.

Musical staff with notes and accidentals. Text: *1.*, *2.*, *om*, measure rest '1'.

Musical staff with notes and accidentals. Box '80'.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Measure rest '1'.

Musical staff with measure rest '92', '7'.

Musical staff with notes and accidentals. Box '100', measure rest '2', *mp*.

Musical staff with notes and accidentals. *#*.

2nd Trombone

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

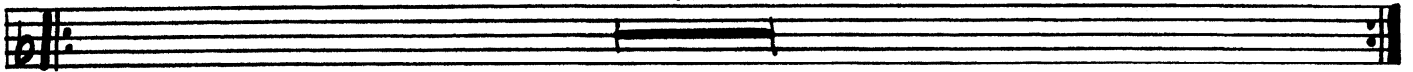
Moderate Blues

The musical score is written for a 2nd Trombone in 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a bass clef and a 4/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *ff*.
- Staff 2:** Contains a melodic line with a first ending bracket labeled '2'.
- Staff 3:** A whole rest for 12 measures, labeled '12'.
- Staff 4:** Contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *f*.
- Staff 5:** Contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *mf*. The instruction *(w/saxes.)* is written above the staff.
- Staff 6:** Contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *f*. It includes a triplet of eighth notes.
- Staff 7:** Contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *mf*. It includes a triplet of eighth notes and a sharp sign (#).
- Staff 8:** Contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *mf*. It includes a triplet of eighth notes.
- Staff 9:** A whole rest for 5 measures, labeled '5'.

42 Ad lib repeat for additional solos

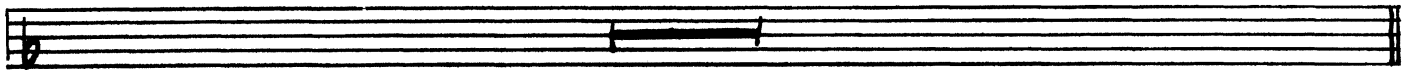
12



54

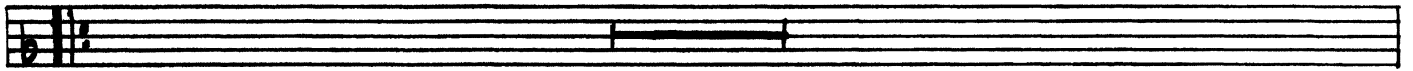


8



66

10

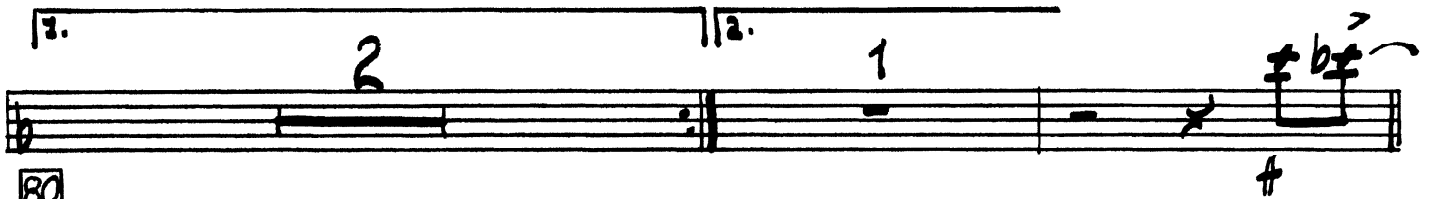


7.

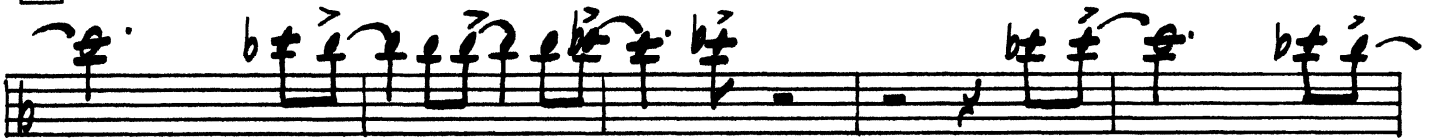
2

1a.

1



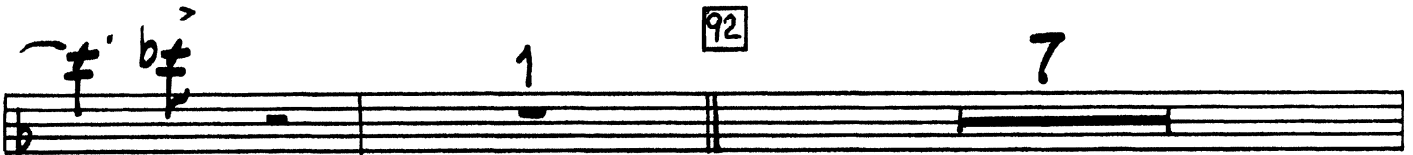
80



92

1

7



100

2



3rd Trombone

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

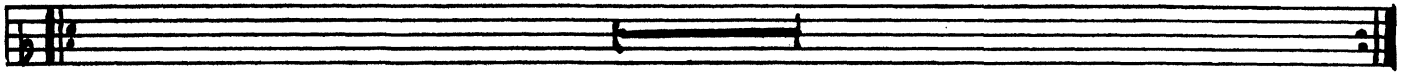
Moderate Blues

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of several measures with various musical notations:

- Measure 6: Starts with a whole note G2 (labeled '1'), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a '+' sign and a ff dynamic marking.
- Measure 10: Continues the eighth-note pattern with notes G1, F1, E1, D1, C1, B0, A0, G0. Includes a '2' above the staff.
- Measure 12: A whole rest.
- Measure 22: Starts with a whole note G1 (labeled '1'), followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Includes a '+' sign.
- Measure 24: Continues the eighth-note pattern with notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Includes a '1' above the staff.
- Measure 26: Continues the eighth-note pattern with notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Includes a '1' above the staff.
- Measure 34: Starts with a whole note G-2 (labeled '1'), followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Includes a '+' sign and an 'mf' dynamic marking.
- Measure 36: Continues the eighth-note pattern with notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Includes an 'mf' dynamic marking and a '3' below the staff.
- Measure 38: A whole rest.

42 *Ad lib repeat for additional solos*

12



54

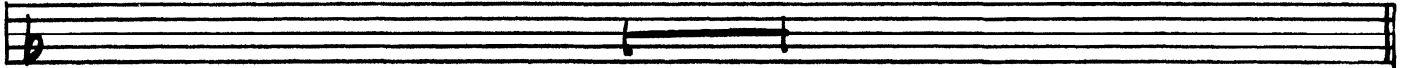
2



mf

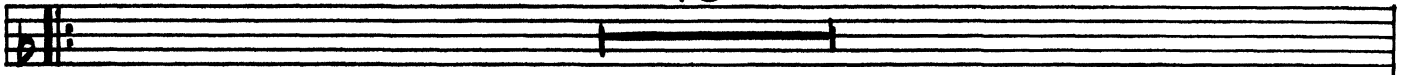
sfz

8



66

10



78

2

1



#

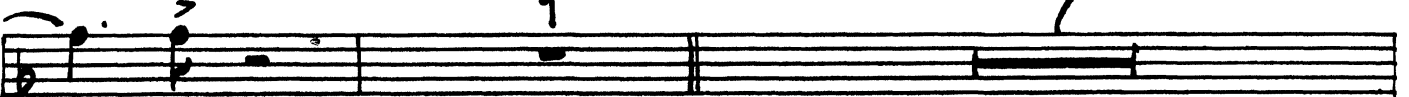
80



92

1

7

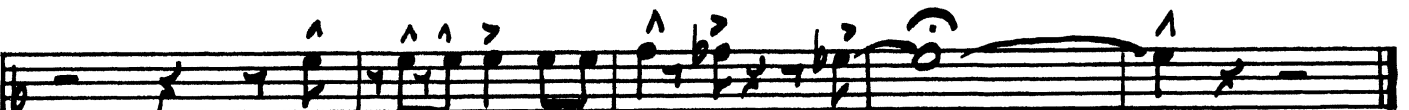


100

2



mp



#

fff

4th Trombone (Bass)

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

1

Play out

6

2

10

12

22

9

34

6

42

Ad lib repeat for additional solos

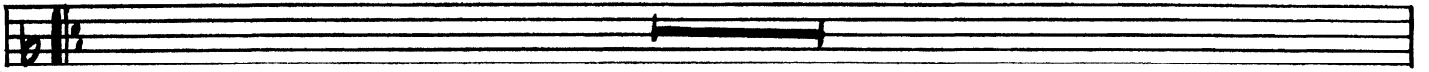
12

54

12

66

10



3.

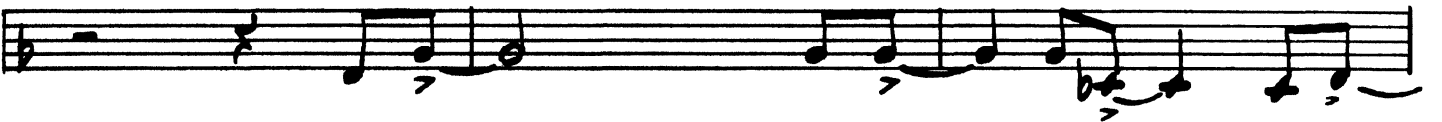
2

2.

1



80



92

8

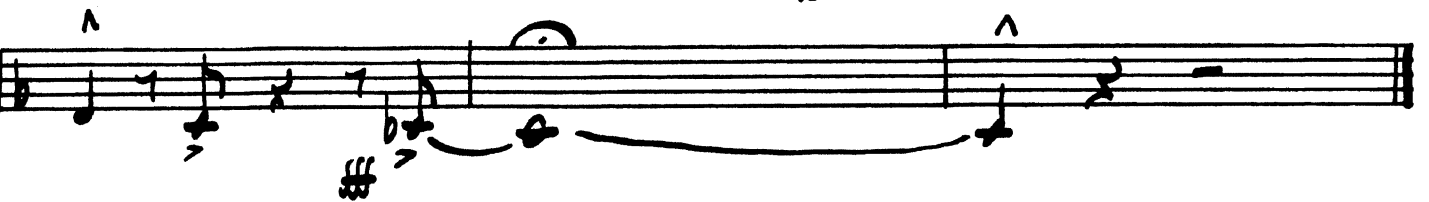


100

4



#



Piano

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom Jame

Moderate Blues

1 f #

6 2

10 (12 BAR BLUES)
mp F7 Bb13 F9 Bb13 Eb9

A13(-9) D7(+9) G13 Bb13 Crus F13 D7(+9) G13(-9) Crus
p p p f

m + F9 Bb13 F9 Bb13 Bb13 Bb13

F9 D7(+9) G13 Ab13 Gm7 F6 1

2 F9 D7(+9) G13 Gm9 C7 F9 D Gm9 C7-9

42 Ad lib repeat for additional solos
(Comp Ad lib)

F7 Bb7 F7 Bb7 Bb7 Eb7

F7 D7 G7 Eb7 C7 F7 D7 G7 C7

4

Solo Ad lib

Musical staff with chords: Bb7, F7, D7, G7, Gm7 C7, F7 D7

66

No Solo

Musical staff with chords: G7 C7, F7, Bb7, F7, Bb7

Musical staff with chords: F7, D7, G7, Gm7 C7, F7 D7, G7 C11, F7 D7

80

92

Musical staff with chords: Gm7 C7, F7, 9, m4 D7(9), G13-9, C11, Eb13, F13 mp, Ab15

100

Musical staff with chords: Eb9, Gb13, F7, Eb9, D7-5, Ab15

Tacet

Musical staff with chords: 4

Rhythm Guitar

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

The musical score is written for rhythm guitar in 12/8 time. It consists of a main melody line in treble clef and a bass line in bass clef. The main melody line starts with a box around measure 6, followed by a '+' sign. The bass line starts with a box around measure 10. The score includes various guitar techniques such as triplets, slurs, and accents. Chord symbols are provided for the bass line, including F9, Bb13, Eb9, A13(-9), D7(+9), G13, Bb13, Csus, F13, D7(+9), G13(-9), and Csus. A 'Solo-(fill ad lib.)' section is indicated above measures 18-21. The score ends with a double bar line and a sharp sign.

34

1 Bb7 (Fill) F9 (comp) D7 (+9) G13 Gm7 C7

42 Ad lib repeat for additional solos

F9 D Gm7 C7 (+9) F7 (comp) Bb7 F7

Bb7 Eb7 F7 D7 G7 Eb7 C7

54

F7 D7 G7 C7

+ dim. mp

Bb7 F7 D7 G7

66

Gm7 C7 F7 D7 G7 C7 F7 Bb7 F7

Bb7 F7 D7 G7

1a. Gm7 C7 F7 D7 G7 C7 1b. F7 D7 Gm7 (C7)

80 solo ad lib (bring out) F7 (+9)

Fill F7 (+9)

1 Tacet 8

9

Bass

EVERY DAY (I HAVE THE BLUES)

Words and Music by
PETER CHATMAN
Arranged by Tom James

Moderate Blues

1

6

10

22

f *ff* *mf*

Quasi Ruff
gliss slowly upward

The musical score is written for bass in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style of 'Moderate Blues'. The score is divided into measures, with measure numbers 1, 6, 10, and 22 marked in boxes. The first measure (1) starts with a whole rest, followed by a series of eighth and quarter notes. The dynamic *f* is indicated below the staff. The second measure (6) features a melodic line with accents (^) and a handwritten instruction: '*Quasi Ruff* gliss slowly upward' with a wavy line indicating a glissando. The third measure (10) continues the melodic development. The fourth measure (22) begins with a triplet of eighth notes, marked with a '3' above the staff and the dynamic *mf* below. The score concludes with a final melodic phrase.

34

(Tenor Sax. solo)

F9 D7(9) G13 Gm9 C7

42

Ad lib repeat for additional solos

F9 D Gm9 C7(9) F7 Bb7 F7 Bb7

Eb7 F7 D7 G7 Eb7 C7 F7 D7 G7 C7

54

f dim. mp Bb7

F7 D7 G7 Gm7 C7 F7 D7 G7 C7

66

F7 Bb7 F7 Bb7 F7

D7 G7 Gm7 C7 F7 D7 G7 C7 F7 D7 Gm7 C

80

92

mp

100

f

34

(Ten. Sax. Solo)

9

8



42 Ad lib repeat for additional solos

mf

9



8

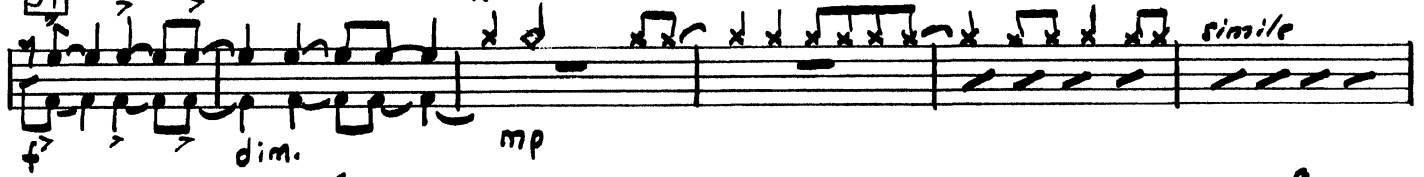
12



54

R.O.

simile



9

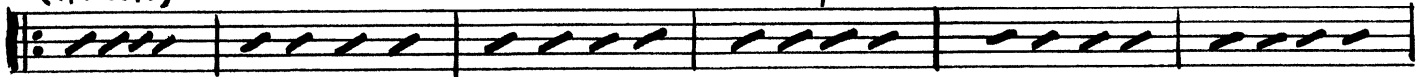
8



66

(Tpt. solo)

9



8

12

12



80

Enj.

9



92

9

8

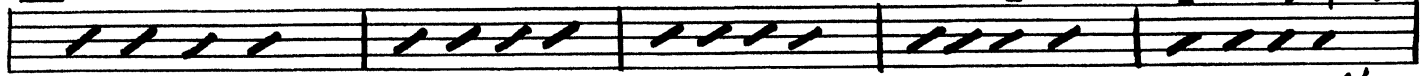


mp

100

12

Enj.



4

